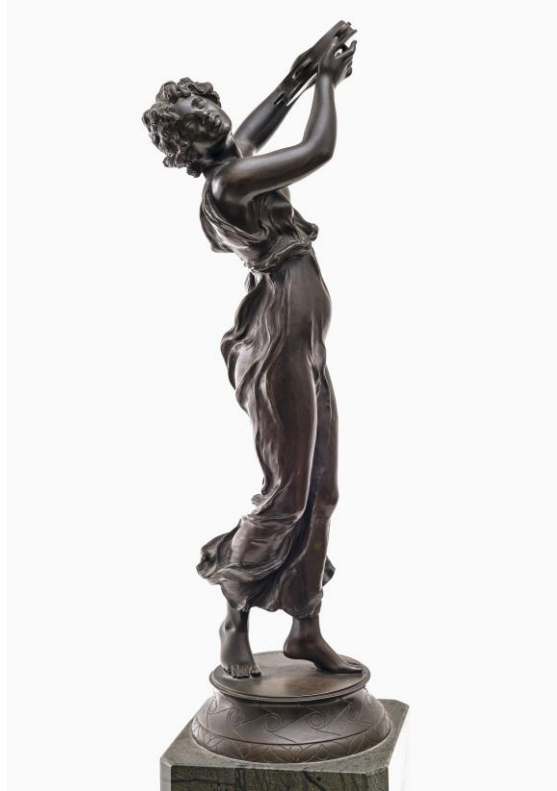


KUNKEL FINE ART

Zeichnungen, Gemälde und Skulpturen
des 19. und 20. Jahrhunderts



JOHANN VIERTHALER

(1869 Munich - 1957 Holzhausen)

Dancer with tambourin, 1901

Bronze

Height incl. base: 54 cm

Height without base: 32.5 cm

Signed on the plinth: "J. Vierthaler"

Literature:

Die Kunst, Vol. 18, Munich 1908, ill. p. 296

Kunst und Kultur, Münchner Stadtmuseum 1972, cat. no. 2125, p. 527

Kleinplastik und figürliches Kunsthandwerk, Münchner Stadtmuseum 1974, cat. no. 129, ill. p. 66

Johann Vierthaler (1869-1957). Kleinplastiken aus dem Nachlaß des Künstlers, special catalogue of the 214th auction, Ketterer Kunst KG, Munich 1997, cat. no. 2 with ill.

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After training as a chaser at the Munich School of Arts and Crafts in 1894/95, Johann Vierthaler studied sculpture at the Munich Academy from 1895 to 1900. His regular participation in exhibitions at the Munich Glaspalast and solo exhibitions at Franz J. Brakl's Moderne Kunsthandlung soon brought him national recognition. He was particularly popular for his small bronzes, most of which he executed himself, in which a feeling for movement and elegant lines, in keeping with Munich's Art Nouveau style, is the dominant expression. Precise observation of the anatomy in conjunction with the capture of typical posture are combined in the animal sculpture *Great Crested Grebe*. In its elegance, it is comparable to French Art Deco bronzes of the 1920s.