

KUNKEL FINE ART

Zeichnungen, Gemälde und Skulpturen
des 19. und 20. Jahrhunderts



Franz von Stuck (1863 Tettenweis – 1928 München)

***Adam and Eve*, model 1892**

Bronze

73 : 68,5 : 3,5 cm

Signed lower right, inscribed upper left and right

The (plaster) relief was first documented on a photograph showing the artist's studio in 1893 (see attachment). Conceived c.1893 this bronze cast was possibly executed a few years after the plaster copy. It is the only existing known copy so far.

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Provenance:

- Part of the garden facade of the Villa Keller, Munich, 1950s
- Private collection, Germany

Literature:

Thomas Raff: Die Kraft des Mannes und die weiche Schmiegsamkeit des Weibes – Franz von Stuck:
Das plastische Werk, Tettenweiß 2011, p. 34-37, fig. 43.



Franz von Stuck, Adam and Eve, 1892,
plaster model



Villa Keller, c.1950