

KUNKEL FINE ART

Zeichnungen, Gemälde und Skulpturen
des 19. und 20. Jahrhunderts



SAM FRANCIS

(1923 San Mateo, California - 1994 Santa Monica, California)

Untitled (SF 57-115), 1957

Watercolour on paper

34.5 : 25.5 cm

Monogrammed lower right: „S.F.“

Verso estate stamp of the artist with work number (SF 57-115) and inscribed by the artist: “Sam Francis / Paris”

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Provenance:

Estate of the artist, California

Gallery Delaive, Amsterdam

Baukunst Gallery, Cologne

Private Collection, Rhineland-Palatinate

Private Collection, North Rhine-Westphalia

Sam Francis, who grew up in the USA and later worked in Europe, Asia and America, is one of the most important representatives of Tachisme. His trademark is an intuitive painting technique in which rivulets of colour flow into one another until they form unmistakable splashes of colour that arise entirely from the moment - as in *Untitled (SF 57-115)*.

Francis' works are characterised not only by strong, luminous contrasts, but also by the spontaneous and deliberate placement of accents by letting the paint drip onto the support. As a representative of a lyrically oriented form of abstract expressionism, the artist's main interest lies in the pure poetry of colour composition. Patches of colour overlap, sometimes glazed, sometimes opaque, sometimes close together, sometimes further apart - the aesthetic quality is decisive for Francis. The viewer is offered both meditative and evocative visual experiences.